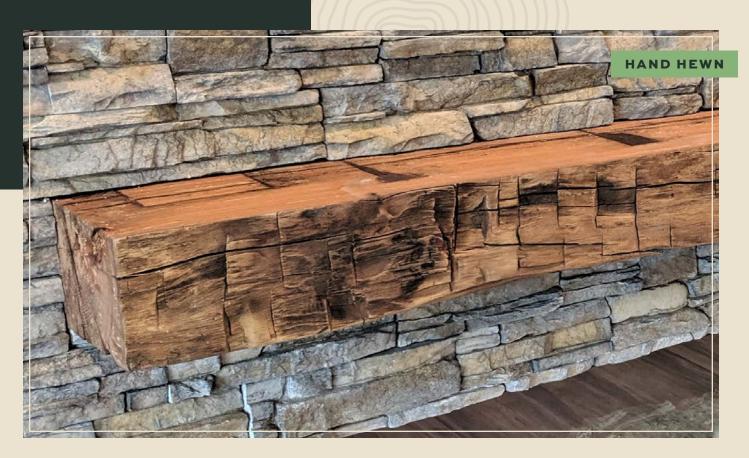


CAROLINA RUSTIC

FIREPLACE MANTELS









CAROLINA RUSTIC MANTELS feature striking antique surfaces with character and distress marks created by nature and woodworkers, along with natural aged patina.

Since these authentic reclaimed mantels have seasoned for decades, maybe centuries, they've become very stable, so additional shrinkage or warping is unlikely.

Each mantel is unique. There are many sizes and species to choose from, and we'll help you select which is right for the rustic effect you're seeking.

DIMENSIONS

Cut to size 4"x4", up to 12"x12"

Order up!

828-697-0357
WHOLELOGRECLAIMED.COM

PRODUCT SPECS

SPECIES	Various hardwoods (Oak, Elm, Beech, Chestnut, Maple, Poplar, and others) Various softwoods (Heart Pine and Fir)
COLOR & TONE	Natural surface colors vary from ranges of gray and brown tones to black. Colors develop over the natural wood aging process, without the use of chemicals, dyes, or paint. Colors and tones vary from timber to timber. Color can be altered with colored oils or various proprietary treatments.
TEXTURE	Available Options: Hand hewn • Live edge • Original surface (circle sawn or other) Clear or high-grade timbers dependent on availability.
PRODUCT FEATURES	Kiln-dried • Denailed as needed • Wire brushed • Back cut flat
OPTIONS	Power washed • Mortise pockets patched • Top and/or bottom cut flat and planed • Skip plane surface • Oil finish Note: Material is sold unfinished unless otherwise specified.
JANKA HARDNESS	Varies, dependent on species
DIMENSIONS	WIDTHS & HEIGHTS: Cut to size 4"x4", up to 12"x12" (inquire about odd/large sizes, dependent on availability). LENGTHS: Up to 27' (solid, kiln-dried). Longer lengths can be spliced together.
ORIGIN	All of our lumber is reclaimed from old barns, factories, and homes in the Eastern U.S. Wood is typically 100+ years old.
DISCLAIMER	Each reclaimed board is one-of-a-kind and can possess some or all of the aged characteristics. Variation is to be expected.
LIMITATIONS	Though reclaimed wood generally has a denser grain structure then new wood products, it does contain checks, marks, knotholes, nail holes, and color variations, as well as slight variations in thickness, typical of antique lumber. Please allow for these natural variations when designing the application.